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President's Corner

Dear Fellow Members:

The summer months have led me to two conclusions: first, that Atlas has not such a difficult task, after all; second, that the Music Supervisors' National Conference includes among its membership the finest lot of people in the world, whose friendship and sup-
pensions of the office of interest and coöperation most encouraging, in view next Conference March personal survey of the sit-
retary and later by your many favorable features the Executive Committee voted unanimously to con-
The announcement has proval and a pledge of

Nashville, an educa-
ing city of culture, main-
twentieth century spirit,
retains the cordial social
days. An active Chamber
upon a campaign to make
city, and this body, with other civic organizations, will spare no effort to insure
to the Conference every convenience and physical comfort. The Conference city
is easy of access: twenty-four hours or less from Chicago, Buffalo, Pittsburgh,
Cleveland, Kansas City and New Orleans; less than thirty-six hours from New
York, Minneapolis and Fort Worth. While no statements from the passenger
associations have been received, inquiries from interested lines give reason to
believe that without doubt special rates will be granted. A LARGE ADVANCE
ENROLLMENT IS THE SUREST GUARANTEE IN THIS MATTER.
Ergo, write friend Butterfield *toute suite* and renew. Adequate accommodations
are assured in excellent hotels whose managers (after hearing of past events)
have given individually explicit written guarantees of a reasonable scale of prices
for a specified number of rooms. A special announcement regarding reserva-
tions will be made in the next issue of the JOURNAL.

A rare evidence of courtesy and institutional hospitality has been shown in
the announcement by Dr. Blanton, President, that the members of the Conference
will be guests of Ward-Belmont College at the formal banquet.

President Jackson's Chapel and the Hermitage, with its spacious grounds,
will give opportunity for an appropriate patriotic service,—a delightful hour of
realized history, followed, if desired, by a southern barbecue and a "sing" before
one of the evening concerts. The number and variety of possible events and
diversions will necessitate discrimination on the part of the Conference to avoid
interference with the serious features of the program.

With the aim of furthering acquaintance and good fellowship, an informal



substantial luncheon at a very nominal price is to be served daily to the entire Conference.

Under the joint leadership of Mr. D. B. Gebhart, Director of Music at Peabody College, and Mr. Milton Cooke, City Supervisor, the music forces of the city will provide splendid concerts and entertainment, which in **themselves** will be sufficient to make the going to Nashville worth **while**.

The public schools, the School for the Blind, the **Demonstration** School at Peabody and Fisk University will offer interesting and **varied** work to be observed.

As the St. Joseph meeting differed from the Philadelphia meeting, so in its turn the Fifteenth Conference promises to be unique.

For the first time in the history of the Conference we are going with the idea of giving as well as of getting. The need of the South for the Conference is a real need. A few cities have work which would put to shame many school systems in the East and West, but these are exceptions. Cities as large as 50,000 are without supervisors, while in others music instruction is limited to private lessons in piano. Numbers of supervisors who have labored faithfully for several years have resigned, disheartened by the attitude of school boards and superintendents. One of these writes, "Only a bomb-shell will awaken this state" Shall the Nashville meeting be that awakening force? At various conferences we have readily agreed with visitors who have commented upon the virile character and vigor of our organization. We shall now demonstrate whether we are a dress-parade or a fighting battalion.

Manifestly, the presence of southern educators at Nashville is eminently important. A vigorous campaign to secure the interest and attendance of superintendents has already been inaugurated by Dr. Payne, President of Peabody College, whose educational leadership and deep interest will materially aid the Conference in the accomplishment of its chief purpose.

The program is, of course, in the first formative stages. General aims are indicated in

OUR NASHVILLE CREED

"Every boy and girl in every section of our country has the right to efficient daily instruction in music in the public schools."

"Superintendents must be convinced of the educational values of music study."

"Supervisors must recognize fundamental educational principles as essential in music teaching."

In keeping with the general belief that increased educational training is a need of every supervisor, it is planned to secure an educator of wide reputation who in one or more addresses shall bring to the Conference a discussion of general educational problems.

Among the detailed suggestions which have been received are:

A program schedule which will allow more time for individual conferences.

Increased opportunity for discussion on all topics.

Demonstration teaching (for which Peabody College presents ideal conditions).

Consideration of the report of the Educational Council made at St. Joseph. Courses in Music Appreciation.

Round-table discussion on the teaching of harmony in high school.

Submission and discussion of a graded list of orchestra material.

The elimination of non-essentials in teaching.

A voice clinic by a supervisor who is a specialist in training of children's voices.

A series of topics, perhaps a special session, for superintendents of schools.

"Please avoid conflicts in Round Tables" (hints as to method will be appreciated).

Every thoughtful supervisor should have one or more constructive ideas for the program. These will be most helpful to the committee. Similarly, the names of neighboring supervisors who are doing high-grade work in some phase of music teaching or who might make a definite contribution to the program will be of great service.

To the appeal from the South the Conference at St. Joseph said by an overwhelming vote, "We will go to Nashville for the sake of the 10,000,000 boys and girls in Dixie." Every supervisor who fails to renew his membership and every member who does not plan to go to Nashville weakens the Conference. Every member who attends will add cumulative energy and strength to a Conference that may be epoch-making.

We do what we most wish to do.

Cordially,

FRANK A. BEACH, President.

NASHVILLE — THE 1922 CONFERENCE CITY

Nashville, the next Convention City of the Music Supervisors' National Conference, is of the old South, and while not departing from its inherited hospitality, is a wide-awake, progressive, commercial center. Its prosperity is built on three factors,—agriculture, manufacturing, and last, but not least, its educational institutions. Nashville also has many points that will be of interest to the student of history. Its educational interest consists of ten institutions for the higher education of men and women, of which five are for whites and the remainder for negroes.

The foremost institution in point of attendance and endowment is Vanderbilt University. It has invested assets of nearly \$16,000,000; operates ix departments, and has an annual student body of over 1300, which is rapidly increasing. Its clientele is not limited to the United States, as it has students from nine foreign countries. It occupies a campus of seventy-five acres, practically in the heart of the best residence section of the city. It is located within a stone's throw of George Peabody College for Teachers, the two institutions allowing courses to be taken by the students of the other without an additional matriculation. Vanderbilt is easily the leading university in the South, not only in its classroom work, but also in its student activities. Fifteen different national Greek letter fraternities and sororities are established there, the majority of which own their chapter houses.

George Peabody College for Teachers is one of the three large institutions in the United States operated for the purpose of giving advanced work to teachers, and is the largest institution of this kind in the South. It has invested assets of about \$4,000,000, and a campus of approximately fifty acres, containing five magnificent buildings. The business meetings of the Convention will be held in the Social-Religious Building, on the southeast end of the campus. Peabody also conducts a Summer School, with an attendance of over two thousand.